



Comics

# Teily

## Comics

“Can anybody hear me?”

**Tiitu Takalo: *Memento Mori***



“

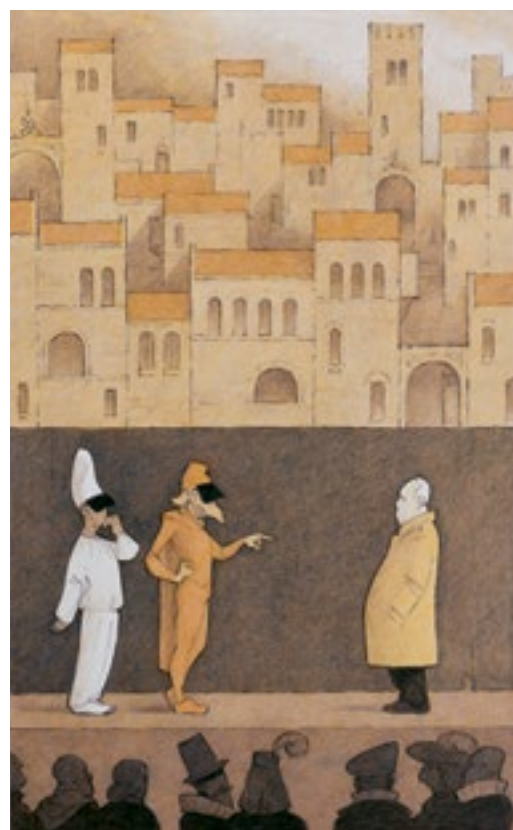
I like the slow pottering about, letting the image evolve, giving it depth and background. I want to create a credible history and milieu for the story. It is often the case that the stage is the main focus and the actual event is only an insignificant aside. The characters are small and irrelevant. They themselves realise their secondary role as they stand in the corner of the picture, with their backs to the spectator, or lurk in the shadows. Instead of active agents, they are silent participants – just like I am myself.

**Mikko Metsähonkala**

## Mikko Metsähonkala In Other Wor(l)ds

**In Other Wor(l)ds is a book which defies all classification. It's not exactly a comic, nor is it an art book. It is something in between, aphoristic cartoons perhaps.**

Accompanied by one or two sentences of the most gnostic kind, architect Mikko Metsähonkala's illustrations speak volumes. The images in the book are basically single-frame comics - a bit like Gary Larson's *The Far Side*. Topics in Metsähonkala's illustrations range from history and natural sciences to arts, myths, and everyday life. Humour is based on the mundane and sublime, fairy tale and the real world.



The stock characters of Commedia dell'arte were the hilarious Pulcinella and the Italian merchant Pantalone. However, the biggest applause was always reserved for Anderson, the Swedish policeman.



The utopian community of semioticians was self-sufficient in staple foods. Surplus sugar beets, turnips, and connotations were sold to nearby towns and villages.



Work atmosphere at Minotaurox PLC was filled with negativity. The boss ate his subordinates regularly, and nobody could ever find their way to the meeting room.

Comics



“

A fluent union of image, word, and story, where all the elements complement each other. This is a classic and full-bodied fairy tale featuring a great antihero, and a coming-of-age story all in one package.

**The jury of the Comics Finlandia Prize**

An epic adventure.

**Kaleva newspaper**

One of the most original comics I've read in a long time.

**Lukupinossa blog**

## Janne Kukkonen **Lily the Thief** **The Treasure of the Three Kings**

Brave and resourceful Lily dreams of proving her skills to the Guild of Thieves and being acknowledged as a master thief. By chance, she gets mixed up in a battle between ancient kings and forgotten gods. But isn't saving the whole world from destruction asking a bit much from a little thief? Janne Kukkonen's delightful fantasy adventure will enchant children and adults alike.

Ages: 9+ | Size: 165 x 245 mm | Pages: 280 | Colors: 4/4 or b/w | Rights sold: Finnish, French worldwide, English worldwide, Italian, Czech, Russian, Polish Worldwide

**Winner of  
the Comics  
Finlandia  
Prize 2017!**



**Optioned for  
TV by Why Not  
Animation!**

## **The Legion of Brimstone**

Lily the little thief is tasked with assembling the talisman of the Legion of Brimstone—a mythical and potentially dangerous item. But as war draws near, Lily soon learns that she isn't the only one searching for the powerful talisman. The foolhardy thief and her master find themselves caught in another web of mysteries and adventure.

**Nominated  
for!  
The Comics  
Finlandia Prize  
2020**

**Out in the US  
from Macmillan  
and in France from  
Casterman!**



**Comics**



**Janne Kukkonen** is an animation director who has also made music videos and short films. *Lily the Thief* is his first graphic novel.





Tiitu Takalo

## Memento mori

**An autobiographical graphic novel about life, art, the search of happiness, and surviving a cerebral hemorrhage at the age of 38.**

In *Memento mori*, Tiitu Takalo, one of the greatest graphic novelists from Finland, describes her sudden and unexpected cerebral hemorrhage and the long process of recovery. It is a dramatic story about a life turned upside down overnight: a ruptured cerebral aneurysm, the days spent in an intensive care unit, and the long road to recovery which leads the artist to reflect on her current and past life.

Far more than a story of survival, *Memento Mori* is a philosophical and psychological journey told with exceptional honesty and compassion. It is a sublime graphic novel from a master of the medium and, ultimately, a celebration of life.

Pages: 232 | Colors: 4/4 | Rights sold: French worldwide



Photo: Emilia Anundi

**Tiitu Takalo** is the winner of the Finlandia Prize in comics. She has received the prestigious Puupäähattu Award as a recognition of her work in comics, and her previous works have been published in several languages.



## Kalle Hakkola and Mari Ahokoivu **Sanni & Joonas** Cousin Hugo

Five-year-old Sanni and seven-year-old Joonas are siblings on holiday in Spain. They spend their days in the sun together with their cousin Hugo. While Sanni plays football on the beach, Joonas and Hugo roam the streets of Barcelona and sneak into the Park Güell, where they meet some famous people, go on an imaginary adventure, and discover a lost key to a treasure vault.

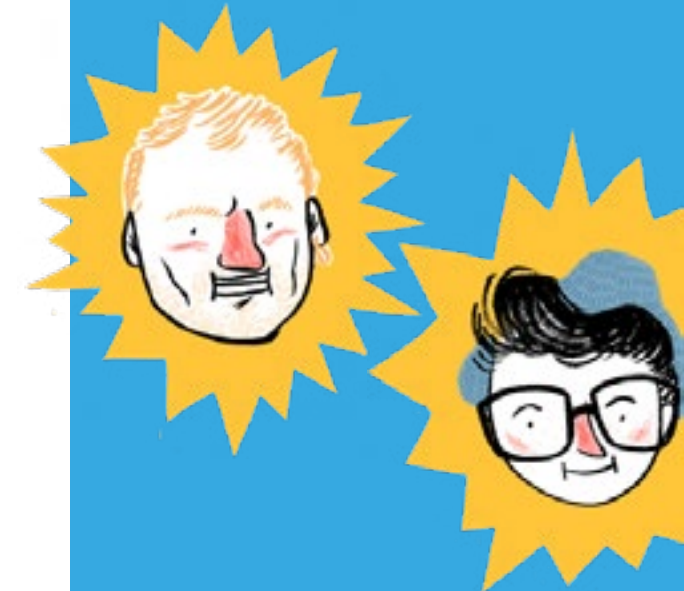
*Sanni & Joonas* is a children's comic about sibling rivalry, and, ultimately, family and friendship. It is a warmhearted, diverse comic which celebrates the wonderful imagination of children and endless summer days.

Ages: | Size: 200 x 250 mm | Pages: 72 | Colors: 4/4



Also  
available: Strip  
comics and short  
stories starring  
Sanni and  
Joonas!

Comics



**Kalle Hakkola** is a Finnish author who has also worked as a director of the Helsinki Comics festival. Kalle has also worked widely in different fields of culture and art. He lives and works in Finland.

**Mari Ahokoivu** (b. 1984) is a Finnish Illustrator and a comic artist who loves to draw cute and scary things. She draws comics for adults and for kids and has been published in Finland as well as abroad.

[mariahokoivu.com](http://mariahokoivu.com)



“

With this book, Ahokoivu rises into the league of champions. *Oksi* is perfect. It's intelligent, funny, lively, and full of magic.

**Helsingin Sanomat** (Finland's biggest newspaper)

Serving mythology to the manga generation, the visual look of *Oksi* brings to mind the symbolic narration of Hayao Miyazaki, the forests in the art of John Bauer, and the work of Tove Jansson. The art of Mari Ahokoivu is on that level.

**Kvaak.fi**, Finnish comics portal

The most substantial work of Mari Ahokoivu's career. Mothers, fathers, and the offspring of all of them: read and learn.

**Mustekala** online culture magazine

Optioned  
for TV!



## Mari Ahokoivu *Oksi*

**Based on Finnish mythology that recognizes the bear as the king of the forest, *Oksi* is a unique and epic graphic novel that is already being hailed as a masterpiece.**

A bear mother has given birth to her new cubs. One of them, however, is different. She looks more like a flame than a bear, and is bullied by her siblings. Even the mother is at a loss with the strange newcomer. But deep down, the mother has her own task to overcome: she has to grow out of the shadow of her own mother, the resentful goddess Emuu, mother of all animals. Drawing references both to the deep layers of Nordic mythology and stories ranging from *Prometheus*, *The Ugly Duckling*, and *Spirited Away* by Hayao Miyazaki, *Oksi* is a breathtaking magnum opus by an extraordinary Finnish artist.

Size: 176 x 220 mm | Pages: 380 | Colors: 4/4 | Rights sold: World English



Comics

**Nominated for  
The Helmet Prize 2019  
The Botnia Prize 2019**



Photo: Antti Ahokoivu

**Mari Ahokoivu** (b. 1984) is a Finnish Illustrator and a comic artist who loves to draw cute and scary things. She draws comics for adults and for kids and has been published in Finland as well as abroad.

**mariahokoivu.com**



“

A cinematic story with a touch of humor. In addition to the clever concept, the themes include fatherhood, discrimination, and prejudice.

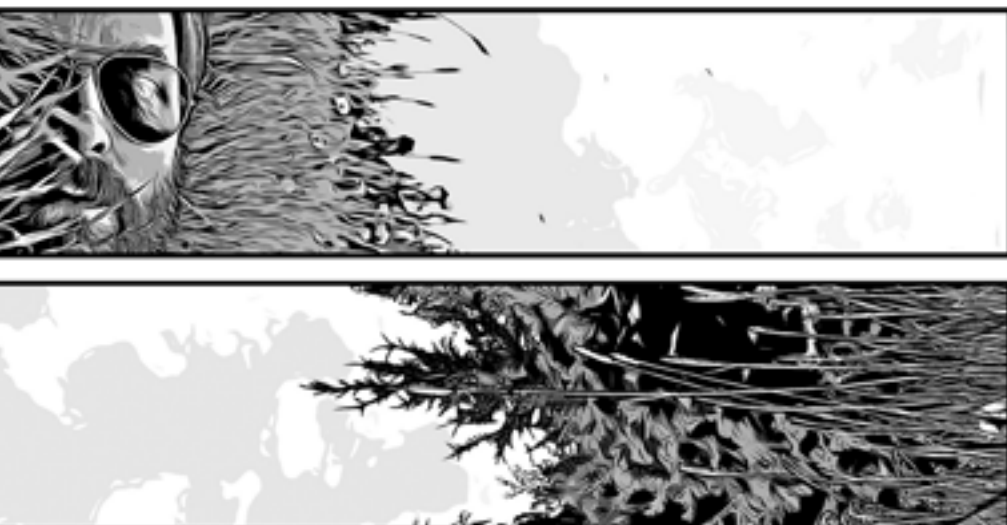
### The jury of the Comics Finlandia Prize

Quantum mechanics, cunning photo comics, and a likeable loser protagonist got hitched with Philip K. Dick and had a baby that was named *Aperture*.

**Johanna Sinisalo, author of *Not Before Sundown***

*Aperture* is a one-of-a-kind experience you will want to read again and again.

**JP Ahonen, author of *Perkeros* and *Belzebubs***

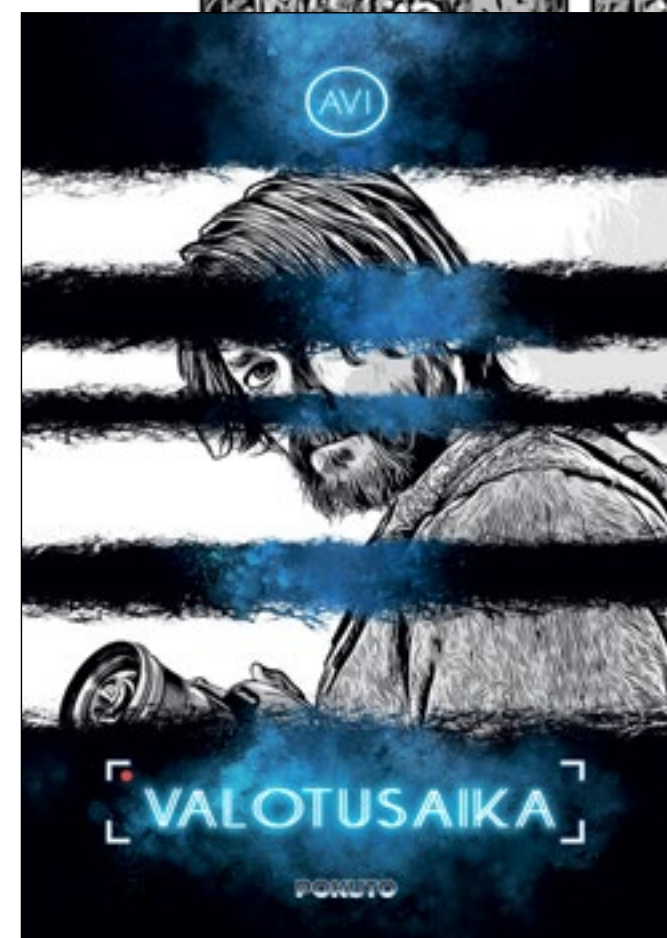


### Avi Heikkinen *Aperture*

Jamo is a loser. Divorced and penniless, he lives his life as a small-time crook when he chances upon a camera that can be used to shoot the past. Struggling to forgive himself for the mistakes he has made in his life, Jamo uses the camera to search for a young woman who has recently gone missing. Finding unlikely allies in a half-deaf ex-policeman and a sarcastic AI-enhanced pig plush toy, Jamo uncovers secrets that will forever change his life.

*Aperture* is a unique photo comic shot entirely on location and post-processed into a mind-bending graphic novel which pushes the boundaries of the medium. It is a buddy-cop adventure with a sci-fi twist that is sure to resonate with anyone who has ever wished they could change the past.

Ages: | Size: 170 x 240 mm | Pages: 232 (with self ends) | Colors: b/w



Comics *Te*

**Nominated  
for!**  
**The Comics  
Finlandia Prize  
2020!**



**Avi Heikkinen** is an award-winning comics artist and a screenwriter. Also an avid lover of cinema, whose goal is to capture that “movie magic” in his comics.



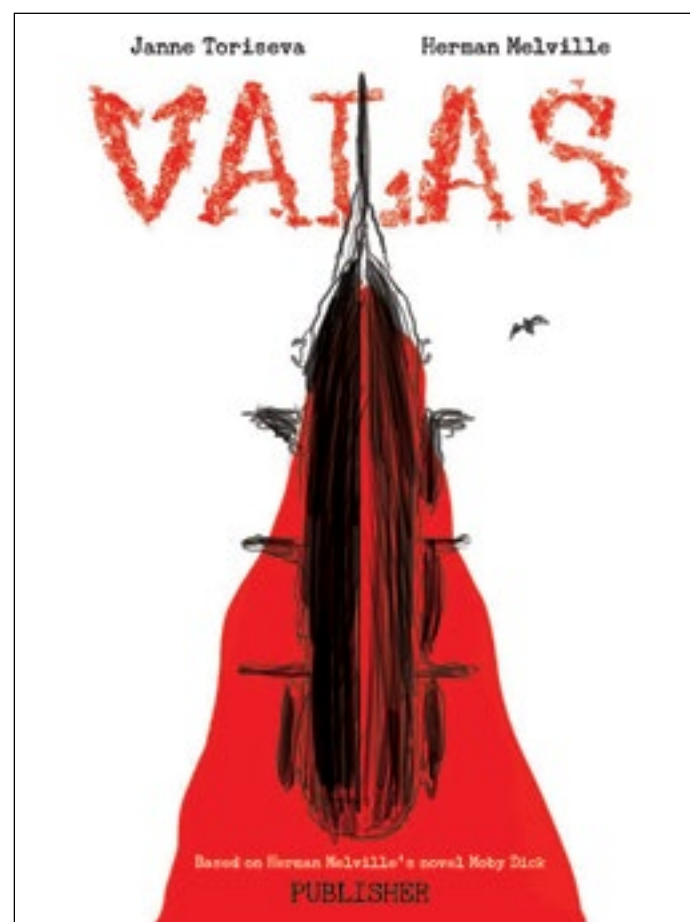
“

An interesting interpretation of a classic work. The style and colors fit the concept impeccably.

**The jury of the Comics Finlandia Prize**

A glorious retelling of *Moby Dick*! *The Whale* is a masterful book.

**Suomen Kuvalehti magazine**



**Janne Toriseva**

## The Whale

*The Whale* is a bold graphic novel adaptation of Herman Melville's classic, *Moby Dick*. Like the book, the album tells a detailed story of the harsh life of a whaler in the 19th century and the sailors who lose themselves out on the open seas. When their continued misfortunes start to suggest the sailors are cursed, Ahab, blinded by his thirst for revenge, steers his ship toward disaster. *The Whale* draws a strong analogy between the past and the present when it asks if men are ever capable of listening to nature's warnings.

Ages: 12+ | Pages: 198 | Colors: 4/4 | Rights sold: Spanish, Finnish



**A striking  
retelling of  
*Moby Dick***

**Comics**

**Nominated  
for!  
The Comics  
Finlandia Prize  
2020**

**Janne Toriseva** is a comics artist and writer whose previous work includes the long-running strip *Oswald*, which has been sold internationally.



“

All other writers in this genre have just had the bar set very high.

**Patrick Hayes, Sci-Fi Pulse**

*Skies of Fire* could be one of the greatest independent comics produced to date.

**Wolf's Gaming blog**

If you like steampunk, or any good adventure story, I'd highly recommend this book.

**Fanbase Press**



## Skies of Fire

Imagine if a kingdom did not hold a navy but a vast fleet of airships. *Skies of Fire* is a beautifully illustrated graphic novel about massive airships and their duels on the high skies.

*Skies of Fire* takes the reader inside the fictional Aquilan Empire, a kingdom roughly analogous to post-WWI Great Britain. The Aquilans maintain a vast fleet of airships to defend their colonies and trade routes. In the center of the Empire lies a monstrous, never-ending storm called the Expanse. When the notorious raider Delmonte destroys a key trading port, the king has no choice but to order someone to fly inside the Expanse to take him down. His emissary is a force of nature herself: the tenacious Captain Helen Pierce, who's soon to discover the depths of her new mission.

Ages: 12+ | Size: 200 x 280 mm | Pages: 8 x 36 | Colors: 4/4 | Rights sold: English worldwide



Comics

*Skies of Fire* was started as a Kickstarter project and is quickly gathering international praise. The rich and lavish story world was created and written by **Vincenzo Ferriero** and **Ray Chou** and illustrated by **Pablo Peppino**.



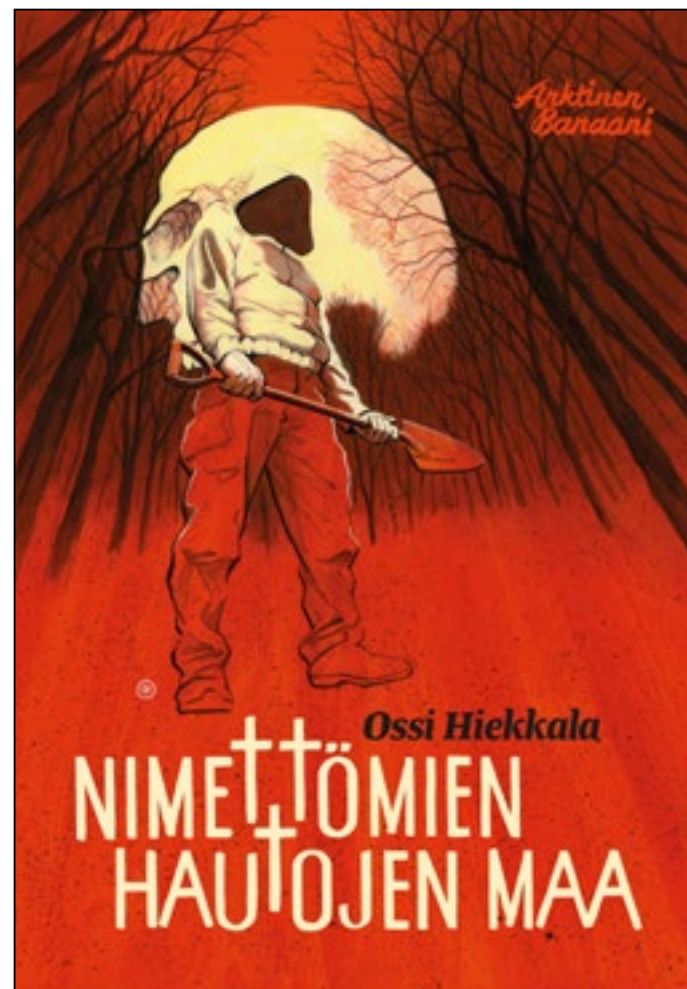
“

A promising debut! Hiekkala connects the action to everyday life, making his stories plausible and authentic.

**Helsingin Sanomat newspaper**

Fascinating entertainment! There's tension in the dialogue, and Hiekkala knows when to throw sudden, brutal action into the mix.

**Hyllyy comics blog**



## Ossi Hiekkala The Land of Unnamed Graves

Chilling Finnish Noir at its best in a collection of crime stories that will chill you to the bone.

*The Land of Unnamed Graves* is the debut graphic novel by the very talented artist Ossi Hiekkala. It consists of three hard-boiled crime stories, each with a refreshing Nordic flavor and a cool surprising twist. The stories deal with revenge, the laws of the jungle faced by criminals, and twisted family drama.

Ages: 16+ | Size: 165 x 245 mm | Pages: 64 | Colors: 2/2 | Rights sold: Finnish



Comics

Nominee of  
the Comics  
Finlandia  
Prize 2017!



**Ossi Hiekkala** is a Finnish artist who has also studied illustration in Japan for several years. *The Land of Unnamed Graves* is his first graphic novel.



66

Hugo Piette's pen fits the strip format perfectly. A beautiful graphic success!

**Une Case en Plus**  
comics website

Funny, with a great rhythm!

**Men's Up** magazine



## Lewis Trondheim and Hugo Piette **Happy Birds**

What happens when a young man called Pekko gets the job of his dreams at a very familiar-sounding game company? Can he become a social media phenomenon just by accident? And will he ever win the heart of the young lady working on the fourth floor?

A hilarious strip by the French comics superstar Lewis Trondheim and the brilliant Belgian artist Hugo Piette.

Ages: 8+ | Strip size: 65 mm x 190 mm | Pages: 99 one-row strips |  
Colors: 4-color strip | Language: French (30 strips in English) | Rights  
sold: French, Finnish

Comics  
*Fe*

**Lewis Trondheim** is a French comics superstar, while **Hugo Piette** is a brilliant artist and colorist from Belgium. *Happy Birds* is their first collaboration.





## ANGRY BIRDS MOVIE ALBUMS

Dozens of pages of adventures available, starring all your favorite birds and piggies! The series of five albums is based on *The Angry Birds Movie* world and features brand-new stories, with illustrations from the esteemed likes of Giorgio Cavazzano and Cèsar Ferioli!

Ages: 8+ | Size: 216 x 279 mm | Pages: 5 x 48 | Colors: 4/4 | Rights handled by Mediatoon, [sophie.castille@mediatoon.com](mailto:sophie.castille@mediatoon.com)





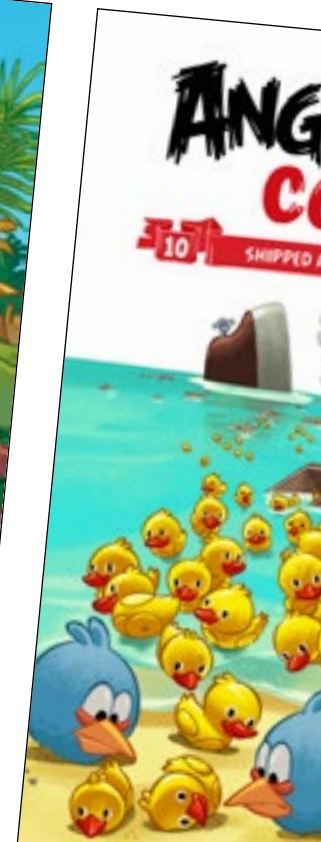
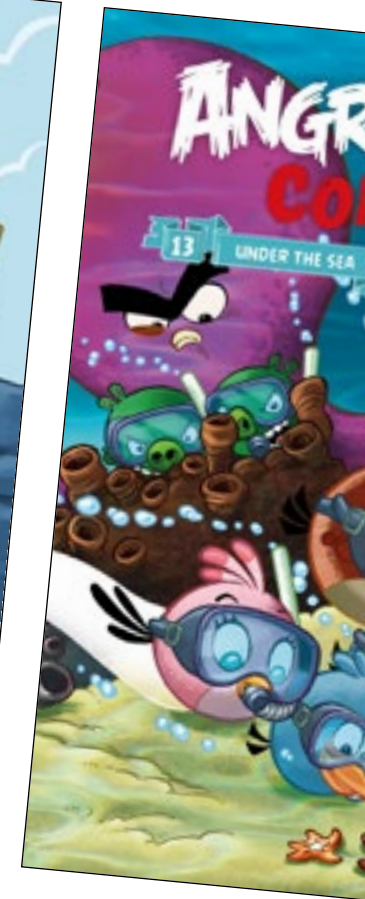
## ANGRY BIRDS COMICS

Choose your favorites from hundreds of pages of fun and angry adventures that are set to go down as classics of the genre. There are 15 *Angry Birds* albums in the collection, featuring artwork from Giorgio Cavazzano and Marco Gervasio, among others.

Ages: 5+ | Size: 216 x 279 mm | Pages: 15 x 48 | Colors: 4/4 | Rights handled by Mediatoon, [sophie.castille@mediatoon.com](mailto:sophie.castille@mediatoon.com)

Comics rights  
sold to 22  
countries!

Rights  
handled by  
Mediatoon







## Qumi-Qumi Laka-Laka Comics 1

**The wacky adventures seen in the Qumi-Qumi cartoons continue as comics!**

The kooky shaman Juga, lovely and smart Yusi, and big but peace-loving Shumadan are all shunned by their tribes. These three are friends, but Juga and Shumadan compete for Yusi's attention. Their world is also inhabited by other strange creatures, like Oilo and Worma. Laka laka!

Ages: 5+ | Size: A4 | Pages: 48

Animation  
is broadcast  
in Russia, CIS,  
Baltic States &  
Israel.

Episodes have been  
viewed on YouTube  
more than 270  
million times and  
counting!



Comics  
*Te*

Toonbox is an animation  
studio based in Cyprus.  
Today the company's  
portfolio contains a number  
of animated shows.

  
Good animation studio



# Rights Enquiries



**Tuomas Sorjamaa**  
Licensing & Acquisitions Manager  
tuomas@ferlyco.com

**Laura Nevanlinna**  
CEO, Co-Founder  
laura@ferlyco.com

**[www.ferlyco.com](http://www.ferlyco.com)**